

Harris Music Competition Guidelines

Contest Date: February 2, 2019

Hormel Historic Home

208 4th Ave. NW ~ Austin, MN 55912 ~ 507-433-4243 ~ www.hormelhistorichome.org

Eligibility

The contest is open to any non-professional young musician living or studying in the Minnesota counties of Freeborn, Mower, or Steele or the Iowa counties of Mitchell or Worth.

Musicians must be no younger than 6 years of age and no older than 18 years of age ON THE DAY OF THE COMPETITION (February 2, 2019).

Age Divisions

All contestants will compete in one division, based on the contestant's age ON THE DAY OF THE COMPETITION (February 2, 2019).

Divisions by age: Ages: 6-8 Ages: 9-11 Ages: 12-14 Ages: 15-18

Awards

All contestants will be awarded a certificate.

Contestants will be divided into two categories: piano or other melodic instruments.

Two (2) Honorable Mention in each division per category will receive \$50 cash (16 musicians).

One (1) Runner-Up in each division per category will receive \$100 cash (8 musicians).

One (1) Champion in each division per category will receive \$200 cash (8 musicians).

The Champion and Runner-up of each division (8 pianists and 8 other melodic instruments) in the morning will be invited to perform in the Concert starting at 4:00 p.m. at the Historic Paramount Theatre. Awards will be distributed at this concert (not competition) event.

All awardees will be notified by phone by 2:00 p.m. on the day of the competition (February 2, 2019) of their status. Results will also be posted to the Hormel Historic Home website in the week following the competition.

All participants and their families are encouraged to attend the afternoon concert whether they are a finalist or not. Honorable Mention awards will be announced at this concert.

Instruments Allowed

Piano, Woodwinds, Brass, Strings, and Mallet Percussion

Application

Applications, along with a non-refundable entry fee of \$20 made payable to Hormel Historic Home, must be RECEIVED by 4 p.m. on **Monday, January 14, 2019**. Entries may be completed online, mailed or delivered by hand. Late or incomplete entries may not be accepted.

Performance

Each contestant will play one piece not to exceed 10 minutes. Selected piece must be performed completely from memory (applicable to pianists only). Performances will be cut off at 10 minutes.

Competition times

The competition will take place from 8 a.m. – 12 p.m. at up to three sites. The sites will include The Hormel Historic Home, the Historic Paramount Theatre and one other to be determined by contest organizers.

The schedule of the competition will be determined by a random drawing. Special requests cannot be accommodated. A contestant who misses their scheduled time slot may be allowed to play if time permits based on the site coordinator's discretion. However, there is no guarantee that they will be accommodated. Contestants should arrive ten minutes before the scheduled time.

Contestants and their teachers will receive notification of their assigned location with their assigned competition time by January 25, 2019.

The morning competition is open to the contestant and their guests only. Please do not enter or leave while any contestant is performing. Enter and leave only between performances.

Recording and photography during competition and/or performance is strictly prohibited.

We are not able to provide warm up areas or instruments. Contestants will be allowed a brief warm up before judging begins. **DO NOT** use the performance piece(s) to warm up. Music played during warm up will not be considered for judging.

Accompaniment

An accompanist is permitted for non-piano contestants but not required. Participant is responsible for securing their own accompanist. A keyboard will be available for accompanist to utilize.

Sheet Music

Music selection is up to contestant and teacher. Provide one original copy of the piece to the judges at the time of performance. The music will be returned to you. **Please number the measures.** A student will not be allowed to play at their scheduled time if they do not bring their music. They may retrieve their music and play at a later time based on the discretion of the site coordinator.

Dress Code

We encourage a respectful and conservative dress code. The competition includes stage presence in the judging categories. Attire that is too casual, trendy or flashy for traditional recital performance may be to your disadvantage as the judges score your overall presentation.

Judging

Judges are selected according to the highest professional standards. There will be at least two judges present for the competition. Contestants will be judged according to rhythmic accuracy, expression, technique, tone, style, and stage presence. The judges reserve the right to hear all or part of the prepared works. **JUDGES' DECISIONS ARE FINAL.**

Judges will write comments for each contestant. Comment sheets will be distributed to all the contestant's music instructor within one week of the competition.

Number of Entries

The contest **may** be canceled unless a minimum of 16 musicians total and a minimum of 3 contestants in each division in each category (piano & melodic instruments) have entered. The contest **may** go forward with one or more divisions canceled. In the event that the competition or a division is canceled by the HHH, appropriate entry fees will be fully refunded to participants as applicable.

The Hormel Historic Home reserves the right to cap the number of entries at any time.